

Applications for participation are accepted until March 1, 2017.

Please send them to the following address:

54G Pivnichna street, of. 286

Kyiv, Ukraine, 04213

tel. / fax +380-44-272-49-69

**NGO "Pontiyska Arena",
Festival Organizing Committee**

www: <http://arenafest.org>

tel. +380-67-757-00-61

e-mail: info@arenafest.org, suf@ukr.net,

During the festival group leaders will have the possibility of training and obtaining the certificates from Culture Managerial Personnel Academy of the Ministry of Culture of Ukraine.

Festival participation fee for 1 person is: 120 euro
(accommodation. 3 meals a day and organizing fee included
- 25 euro per day)

This document is an official invitation to the festival-contest



**Regulations
Of the XX International Festival-Contest of Arts
«Pontiyska Arena-2018»**

The purposes and objectives of the festival-contest.

Popularization of multi-genre circus and variety arts, forming the creative asset of these genres, education of the younger generation in the best traditions of pop, classical, theater, folklore, circus and other world-class schools, festival participants health strengthening and their knowledge range expansion.

Time and place. The festival is held in Kyiv, Ukraine from March 07 to 12, 2018 at the territory of Dniprotsky district Culture and Arts Center.

Accommodation of participants from other cities will be organized in hotel «Tourist», Kyiv)

Organization and carrying out

The Festival is conducted by public organization "Pontiyska Arena" (UNESCO IOV member) together with Kyiv City State Administration Folk Arts and Culturological Research Center with support of the Ministry of Culture of Ukraine, tourist company "TRADE-TRAVEL" and international Union of Circus Schools public organization.

Participation

The Festival-Contest participation is available for variety-circus, folklore, theater and other amateur and professional groups as well as individual performers from Ukraine and other countries.

Delegations can present both author programs of the groups (duration up to 30 minutes, any topics, mini-performance and concert format) and individual numbers in the followings genres:

- a) Circus art: acrobatics, gymnastics, equilibration, jugglery, musical clowning, clownery, animal acts
- b) Variety art: pantomime, vocal (variety, classic, folk), illusion and manipulation, colloquial genre, dolls on the stage
- c) Choreography: classical, folk and ethnic, sports, modern, step, ballroom dances
- d) Theater art

There will be also “Golden Debut” and “Best author program for number with folklore elements” nominations

Participation of group leaders in the programs or individual numbers is also acceptable.

We also welcome the participation in the separate nominations for the “best song about the festival” and “best film, photo story, TV or radio program about the festival”

There’s also planned the participation of people with disabilities groups within the complex rehabilitation program by means of circus and variety arts.

Funding of the festival-contest is provided with attracting of budgetary and sponsors funds. Transportation, accommodation, food and excursion expenses are covered by participants.

Determining the Festival winners (laureates)

The festival-contest winners (laureates) are determined by the total amount of points, which consists of the evaluation of skill, artistry execution and general number originality using the six-point evaluation system.

The Festival winners (laureates) are awarded with diplomas and prizes in the following age categories:

Vocal: 1 - up to 8 years, 2 - 9 to 11 years old, 3 - from 12 to 14 years, 4 - from 15 to 17 years, 5 - "professional" 18+ years, 6 – “seniors” 59+ years

For other genres: 1 - 9 years, 2 - from 10 to 13 years, 3 - from 14 to 17 years, 4 - "professional" 18+ years, 5 – “seniors” 59+ years

PROGRAM OF THE FESTIVAL-CONTEST

07.03— Arrival of participants

08.03 – Grand opening ceremony, holiday concert participation

08.03. - 10.03. – Run-through of the competition programs and individual numbers by genres.

08.03. - 11.03. – Qualification training courses for group leaders. Master classes.

08.03.- 10.03. – Participants concerts at the city squares, military bases and hospitals.

11.03 - Gala concert of the Festival-Contest participants

– Winners awarding and grand closing ceremony.

12.04. - Departure of participants.